



17 FABULOUS CONTESTS

SHOWCASE * CABARET * CLASSIC
 STRICTLY SWING * MASTERS
 MASTERS STRICTLY SWING * NOVICE
 SWING TEAMS * MALE PRO/AM
 NOVICE STRICTLY SWING
 INT/ADV STRICTLY SWING * FEMALE PRO/AM
 INVITATIONAL JACK & JILL
 JACK & JILLS (NOVICE/INTERMEDIATE/ADVANCED)
 ALL STAR JACK & JILL (new this year!)

WEEKEND TICKET

\$80.00 BY MAIL BEFORE AUGUST 1ST

\$90.00 AT THE DOOR

FRIDAY ONLY - \$35.00

SATURDAY ONLY - \$35.00

SUNDAY ONLY - \$35.00

AGES 10 - 16 1/2 PRICE (EXCEPT DANCERS)

SPECTATOR (NON-DANCER) TICKETS 1/2 PRICE

** NO RESERVED SEATING **

**CASH
CHARGE**

WE WILL NOT BE SOLD OUT

"BEST PARTY IN THE NATION"

-- the late Kenny Wetzel

- ★ A Member of the National Association of Swing Dance Events (N.A.S.D.E.), World Swing Dance Council, National FastDance Association, and A.A.N.C.E.
- ★ See America's Top Competitors
- ★ Fabulous Dance Music
- ★ Over 120 Raffle Prizes
- ★ Afternoon & Late Night Dance Sessions
- ★ Social Dance Awards
- ★ 5000 sq. ft. Dance Floor

Through the National FastDance Association, this event is officially licensed by:



UP TO

\$28,000

IN CASH AND PRIZES



Over 20 Hours of Social Dancing
 At The Four Star

**FAIRMONT HOTEL
 REGENCY BALLROOM**

In Beautiful Downtown Dallas

**Thursday evening seminar with Mario Robau Jr.
 and Guest Instructors Robert Cordoba & Deborah Szekely
 Only \$20.00 followed by a DANCE PARTY
 (FREE TO SEMINAR ATTENDEES: \$5.00 general admission)**

4 Saturday & 4 Sunday Workshops - \$20/day

Jeannie Tucker * Jason Miklic/Sophy Kdep
 Parker Dearborn/Jennifer DeLuca
 Robert Cordoba/Deborah Szekely
 Jessica Cox * Matt & Crystal Auclair
 Shawn & Kristen Moody * Angel & Debbie Figueroa

MCs: Mario Robau, Jr.
 Gary Long * Steve Giles
 Gary Jobst * Shawn Moody
Overseer: Judy Wooten
DJs: Victor Loveira * Ray Coker
 Donnie McIntyre * Tom Tidwell
 Brian Knorr * Tony Watson

HOTEL VALET PARKING
 Registered Guests and Public \$14
PUBLIC PARKING
 BEHIND HOTEL

HOTEL RESERVATIONS
 1-800-441-1414
 (214) 720-5290 (local)
 Dbl Occupancy \$108.00
 (Guaranteed Room Cut-off Aug 12th)

YELLOW CHECKER SHUTTLE
 Call before departure (817) 267-5150
PRICE PER PERSON TO/FROM
 DFW (\$14) & LOVE FIELD (\$14)
 (More discounts @ DallasDANCE.com)

Sponsored by The Dallas Push Club

For more information or pre-sale tickets contact:

Terry Rippa (214) 526-8889 - 502 Lakeside, Mesquite, TX 75149
 DallasDANCE.com and DallasPushClub@webtv.net

For program ads and vendor information: Contact Paula Olsen (214) 649-0592

COMPETITION GUIDELINES

General

1. **This is a swing dance event.** "Swing" includes Push, Whip, West and East Coast Swing, Lindy, Carolina Shag, Jitterbug, Jamaica, Bop, Hand Dancing, Steppin' and Swing Out.
2. Jack & Jills are limited to West Coast Swing/Push/Whip. All other divisions (except Cabaret) are open to all forms of swing.
3. **Dancers must have a weekend ticket to compete in any division except Cabaret.**
4. All divisions (except Swing Teams and Cabaret) are for male leaders and female followers.
5. Dancers may enter each division only once per contest.
6. Dancers may compete in multiple divisions. However, dancers may enter only one Jack & Jill division and only one Strictly Swing division, except dancers in Masters Strictly Swing may enter another Strictly Swing division with a different partner.
7. Except for Cabaret and Swing Teams, dancers must compete with a different partner in each division they enter.
8. To the extent they are appropriate for the music and may be performed safely, lifts and drops are not prohibited in any non-NASDE division.

Eligibility

9. *Competitors should choose divisions appropriate to their skill levels and dance styles. In choosing attire, please remember there will be children in the audience. We reserve the right to move entries to more appropriate divisions or to reject entries inappropriate for any of our divisions. Competitors are encouraged to contact Judy Wooten in advance for guidance in particular situations.*
10. **The following are not eligible to compete in the Novice Traditional, Novice Jack & Jill, or Novice Strictly Swing divisions, or as the Am in a Pro/Am:** Anyone who has (a) danced in "Open Class" competition at a multi-club association sponsored state or regional competition or equivalent, excluding invitational events, (b) danced as the "Pro" in any swing competition Pro/Am division, (c) won any NASDE division at any NASDE competition, or (d) won Masters (routines) at Dallas D.A.N.C.E.
11. A winner of Novice Strictly Swing, Novice Traditional, or a Pro/Am (as the Am) at a past Dallas D.A.N.C.E. may compete again in that division only with a different partner and is no longer eligible to compete in that division after having won it twice.

Entry Fees

12. The entry fee is **\$20 per person** for all divisions except Jack and Jills (**\$21 per entry**), Cabaret (**\$50 per entry**) and Swing Teams (**\$100 per team**).

Online Registration / Dancers' Meetings / Deadlines for Waivers and Entry Fees

Online Registration is available for all competitions. . . first in/last dance (except Strictly Swing and Jack & Jill Divisions). Entry fees must be paid online to complete registration, otherwise, sign up at the event. Go to www.DallasDANCE.com.

13. For the **Friday competitions**, late entrants must submit waivers and entry fees in the **Royal Room** by the following times, when draws for remaining dance positions will be conducted: 6:45 p.m. - Novice Traditional; 7:00 - Masters; 7:15 - Showcase.
14. **There are two (2) Dancers' Meetings Saturday morning in the Venetian Room.** The first, starting at 10:00 a.m., covers **Saturday's competitions** (except the Jack & Jills). The second, starting at 10:45 a.m., covers **Sunday's competitions**. These dancers' meetings are the final deadlines to submit late waivers and entry fees, and dancers will draw for remaining dance positions. **Each meeting in mandatory for at least one representative of each late entry competing on the day covered by that meeting unless specific arrangements have been made in advance with Judy Wooten.**
15. Please remember that several divisions have limits on the number of entries permitted. Therefore, waivers/entry fees for these divisions should be submitted as soon as possible and will be accepted in the order received.

Age Limits

16. Dancers must be 18 years of age by the end of the event to dance in any NASDE division. Dancers must be 50 years of age by December 31, 2010 to dance in Masters or Masters Strictly Swing. Dancers must be 10 years of age by December 31, 2010 to dance in any other division except Cabaret.

COMPETITIVE DIVISIONS NASDE Divisions (Classic and Showcase)

17. These divisions are governed by NASDE's rules, which are detailed at www.nasde.net. There are no limits on the number of entries.

Traditional Style Swing Divisions

18. Traditional style swing divisions (Novice Traditional, Male Pro/Am, and Female Pro/Am) contemplate social dancing at a competition level.
19. There is a limit of 15 entries in Novice Traditional and 12 entries each in the Pro/Am's.
20. Apart dancing will be permitted only during the first 10 seconds, after which couples must maintain contact at all times except during free spins and within a single pattern.
21. Contestants provide their music and dance a minimum of 2 (maximum of 3) minutes.

Masters

22. Dancers may compete in both Masters (Routines) and Masters Strictly Swing but only with different partners.

23. For the Masters (Swing Routines) contestants provide their music and dance a minimum of two (maximum of three) minutes.

Swing Teams

24. Each swing team must have a minimum of 5 couples. If there are two or more teams, prize money will increase \$500 per team to be awarded first to third: 50%, 30%, 20%. If only one team enters, it will dance in Cabaret. Limit of 10 team entries.
25. Each team must dance at least 2 ½ minutes of **swing** and will have a maximum of 5 minutes from the time it is introduced until it must be totally off the dance floor.

Cabaret

26. This division is intended for any style of dance performed by an individual, a couple, a group, or a team, **except a typical male/female couple dancing swing either as a single entry or as a showcased couple within a group or team.** Any routine that does include swing dancing by a typical male/female couple must be comprised of at least 80% non-swing. **For this purpose, lifts, drops, dips, and aerials do not count as swing content.**
27. Each entry must dance at least 2 ½ minutes, and each entry is allotted a maximum of 5 minutes from the time it is introduced until it must be totally off the dance floor. There is a limit of 12 entries.

Strictly Swing Divisions

28. There are no limits to the number of entries. The Intermediate/Advanced Strictly Swing division is for all above Novice Strictly Swing level who do not wish to compete in the Champions Strictly Swing.
29. If required by the number of entries (and announced at the dancer's meeting), there will be preliminaries in the Novice, Intermediate/Advanced, and/or Masters Strictly Swing divisions beginning Saturday afternoon at 1:45 p.m. and/or in the Champions Strictly Swing division beginning Sunday evening at 5:30 p.m. Preliminaries will be danced in heats to sets of songs of varying tempos and styles.
30. Approximately 5 Masters couples, 8 each Novice and Intermediate/Advanced, and 10 Champions Strictly Swing couples will be called back for the finals, where each will dance spotlight.

Jack & Jill Divisions (Other Than Invitational)

31. There are no limits to the number of entries. Late entrants will sign up by Ticket Sales outside the Regency Ballroom until 2 p.m. on Saturday.
32. Competitors will dance as male leaders and female followers in preliminary (and, if necessary, semifinal) heats, each dancer rotating among partners and being judged as individuals.
33. Approximately 8 to 10 each of leaders and followers will be called back for the final round in each division, where they will draw for partners, dance spotlight, and be judged as couples.
34. **All Star** - This division is for dancers and teachers with significant competition experience and will earn both WSDC and NASDE Jack & Jill points. To assist dancers in deciding which J & J division they wish to enter, guidelines based on the WSDC's registry of points will be available for review at www.DallasDANCE.com and at the sign-up table. **Jack & Jill sign-up is available online.**

MUSIC

35. **All contestants (except those in Strictly Swings and Jack & Jills)** must provide a CD with the location of their music clearly labeled.

NOTE- We may cancel (or reduce the prize fund in) any division for which fewer than three entries are received

CONTEST	Limited Entries	Prelims	No. in Finals	Prizes	Trophies
Classic	NO	NO	N/A	1200/600/300 200/100	1 st - 5 th
Showcase	NO	NO	N/A	1200/600/300 200/100	1 st - 5 th
Champions Strictly Swing	NO	?	~10	750/350/200 150/100	1 st - 5 th
Male Pro/Am	12	NO	N/A	500/250/100	1 st - 5 th
Female Pro/Am	12	NO	N/A	500/250/100	1 st - 5 th
Novice Traditional	15	NO	N/A	400/200/100	1 st - 5 th
Masters	10	NO	N/A	500/250/100	1 st - 5 th
Cabaret	12	NO	N/A	1000/500/250 150/100	1 st - 5 th
Swing Teams	10	NO	N/A	500-5000	(See #24)
Novice Strictly	NO	YES	~8	300/150/100	1 st - 5 th
Int/Adv Strictly	NO	YES	~8	350/175/125	1 st - 5 th
Masters Strictly	NO	YES	~5	400/200/100	1 st - 5 th
Novice J & J	NO	YES	~8	300/150/100	1 st - 5 th
Intermediate J & J	NO	YES	~8	350/175/100	1 st - 5 th
Advanced J & J	NO	YES	~8	400/200/125	1 st - 5 th
All-Star J & J	NO	?	~8	500/250/150	1 st - 5 th
Invitational J & J	NO	NO	N/A	1000/500/250 150/100	1 st - 5 th

JUDGING

36. Judging panels will be selected from a cross-section of experienced judges and accomplished dancers. Scoring for all contests (except preliminaries) will utilize the **Relative Placement System**. Scores will be posted after the awards ceremonies.
37. **Best wins.** Judges will have the freedom to judge the overall performance of the dancers based upon the following criteria:
PRESENTATION AND MUSICAL INTERPRETATION: Dancing with confidence and charisma, creating interest in the performance, regardless of the style. Responding to the music by taking the dance beyond a mere combination of patterns.
TEAMWORK/CONNECTION: An appropriate and confident lead combined with response without fault or hesitation; the attractive give-and-take of a couple dancing as a balanced partnership.
TECHNIQUE: The command of the fundamental elements of dance; the evident ease and clean execution of the performance (especially of more difficult elements).
TIMING/RHYTHM: The appropriate matching of body motions and footwork to the meters and rhythms of the music.

MISCELLANEOUS

Video Tapes

38. A form to order VHS or DVDs of Dallas D.A.N.C.E. 2010 will be available in the program. **All filming will be done by the Dallas Push Club only.** Dallas D.A.N.C.E. 1987-2009 (except 2003 & 2004) tapes/DVDs may be ordered from Michael Myatt at the video booth at the event or at (817) 292-7059. Dallas D.A.N.C.E. 2003, 2004 tapes/DVDs are available from Thumbs-Up Video, www.thumbsupvideo.com. Note that individual division tapes also are available.

Still Photographer

39. Paul Crow of Action Photo will be available to take still photos from a front position during an entry's performance. Mr. Crow will be seated next to the on-floor video camera.

Advertising

40. Ads for the Dallas D.A.N.C.E. program can be purchased by mailing camera-ready copy (non-returnable) and checks by August 1, 2010. Ad rates: Full Page - \$100; 1/2 Page - \$55; 1/3 page (Business card size) - \$35. **Contact Paula Olsen at (214) 649-0592 for information.**

Contact

41. Mail any/all of the following to Terry Rippa (502 Lakeside, Mesquite, TX 75149. Telephone (214) 526-8889:
A. **All Entry/Waiver Forms for contestants except online registration.**
B. All checks for **Pre-Sale Weekend Tickets** with return address.
C. All **spectator ticket requests.**
Make all checks payable to Dallas Push Club. Credit cards accepted.
NO cash accepted by mail.

Fairmont Hotel

42. All events, possibly excepting those on Thursday evening, will be held in the Regency Ballroom. **BRING YOUR FAVORITE CLUB JACKET:** the ballroom will be cool.

DALLAS D.A.N.C.E. Committee

43. All preparations and operations will be made by the Dallas D.A.N.C.E. Committee.
All decisions made by the co-directors are final.

Private Lessons

44. All workshop instructors will be available throughout Labor Day Weekend to teach private lessons. Contact the instructor of your choice at the hotel or, by email, using the links on the "Workshops and Private Lessons" page at **www.DallasDANCE.com.**

Hospitality Room

45. Coffee, Tropical Fruit Salad and Donut Holes will be available in the Pavilion Room - South Tower (Terrace Level) Saturday and Sunday from 8:00 a.m. - 11:00 a.m.
(FOOD & DRINKS CONFINED TO HOSPITALITY ROOM ONLY)

Dallas Push Club Members

46. **Pick up your ticket in the lobby at the Will Call/Ticket Sales table.** We invite all our guests to join our club by August 1, 2010 and receive a free ticket to the 2010 Dallas D.A.N.C.E. Dues for the 2010 year are \$75.00.
47. The "Will Call" list will be available for review beginning approximately July 15 and will be updated periodically thereafter at **www.DallasDANCE.com**

SCHEDULE OF EVENTS

Thursday, September 2nd

- 6:30 PM DOORS OPEN - Social Dancing
SEMINAR TICKET REQUIRED - (\$20.00 at door)
7:30 PM 2-HOUR SEMINAR with **Mario Robau, Jr.**
and guest instructors Robert Cordoba & Deborah Szekely
9:30 - 'til? **THURSDAY DANCE PARTY** (FREE to seminar attendees; all others \$5)

Friday, September 3rd

- 12:30 PM **WILL CALL & PRESALE TICKETS - Ballroom Lobby**
1:00 PM DOORS OPEN - Social Dancing
[For Friday Only and Weekend ticket holders]
4:00 PM DOORS CLOSE
4-6 PM Floor Tryouts in ballroom for Friday Competitors only
6:00 PM DOORS OPEN - Social Dancing between all of the following contests
6:45 PM Draw for late entries for Friday competitions in Royal Room
8:00 PM **NOVICE TRADITIONAL CONTEST**
9:30 PM **MASTERS CONTEST**
10:30 PM **SHOWCASE CONTEST**
11:30 PM **AWARDS**
12:00-'til? Social Dancing

Saturday, September 4th

- 7:00 AM DOORS OPEN - Floor tryouts for Saturday Competitions
[Sign-up for practice at D.J. Booth on Friday; open floor 'til 9:45 a.m.]
9:45 AM DOORS CLOSE
****Saturday workshop tickets available at ballroom entrance****
10:00 AM Jack & Jill Sign-Ups for all divisions (except Invitational) at table in Ballroom Lobby until 2:00 PM - \$21.00 per person all categories
10:00 AM **Dancers Meeting For Late Entries - Saturday Competitions - Venetian Room**
10:00 AM Workshop #1 - Jeannie Tucker (Arizona)
10:45 AM **Dancers Meeting For Late Entries - Sunday Competitions - Venetian Room**
10:45 AM Workshop #2 - Jason Miklic & Sophy Kdep (Kentucky)
11:30 AM Workshop #3 - Parker Dearborn & Jennifer DeLuca (California)
12:15 PM Workshop #4 - Robert Cordoba & Deborah Szekely (Massachusetts)
1:00 PM DOORS CLOSE
1:30 PM DOORS OPEN - Social Dancing between all of the following contests
1:45 PM Preliminary heats for all Strictly Swing divisions except Champions.
3:00 PM Preliminary heats for all Jack & Jill divisions except Invitational.
6:00 PM Semi-final Jack & Jill heats (if necessary)
8:00 PM **FEMALE PRO-AM CONTEST**
9:00 PM **MALE PRO-AM CONTEST**
10:30 PM *Presentations*
11:00 PM **CLASSIC CONTEST**
12:30 AM **AWARDS**
1:30 - 'til? Social Dancing

Sunday, September 5th

- 7:00 AM DOORS OPEN - Floor Practice for Sunday Competitions
[Sign Up for practice at D.J. Booth Friday & Saturday]
9:45 AM DOORS CLOSE
****Sunday workshop tickets available at ballroom entrance****
10:00 AM Workshop #5 - Jessica Cox (California)
10:45 AM Workshop #6 - Matt & Crystal Auclair (Missouri)
11:30 AM Workshop #7 - Shawn & Kristen Moody (Louisiana)
12:15 PM Workshop #8 - Angel & Debbie Figueroa (Texas)
1:00 PM DOORS CLOSE
1:30 PM DOORS OPEN - Social Dancing between all of the following contests
1:45 PM **FINALS FOR NOVICE, INTERMEDIATE, ADVANCED AND ALL-STAR JACK & JILLS**
3:30 PM **FINALS FOR NOVICE, INT./ADV. AND MASTERS STRICTLY SWING**
5:30 PM Prelims (if necessary) for Champions Strictly Swing
7:30 PM **CHAMPIONS STRICTLY SWING CONTEST**
9:00 PM **SWING TEAM CONTEST AND CABARET CONTEST**
10:30 PM **INVITATIONAL JACK & JILL CONTEST**
12:30 AM **AWARDS**
1:00 - 'til? Social Dancing

Monday, September 6th

- 12:00 PM **"Labor Day Splash Bash" Pool Party Hosted by Garv Long & FDO**
NOT AT THE HOTEL - Flyer available in ballroom lobby.

PRACTICE ROOMS

Check at ticket sales for locations of all practice rooms

The Dallas Push Club

P.O. Box 851522, Mesquite, TX 75185

ADDRESS SERVICE REQUESTED

CONTESTANT ENTRY/WAIVER FORM

___ MASTERS _____ INT/ADV STRICTLY SWING
___ MASTERS STRICTLY SWING _____ STRICTLY SWING
___ FEMALE PRO/AM TRADITIONAL _____ CLASSIC
___ MALE PRO/AM TRADITIONAL _____ SHOWCASE
___ NOVICE TRADITIONAL _____ SWING TEAMS *
___ NOVICE STRICTLY SWING _____ CABARET *

***** No Waiver Required for Jack & Jill *****

*If there are more than two people dancing, all must sign by attaching additional Entry/Waiver forms.
Please check which you are entering.

NAME (Print) _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE (Home) _____ (Office) _____
EMAIL _____
NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE (Home) _____ (Office) _____
EMAIL _____

The level and quality of "Push/Whip/Swing" should be appropriate for the contest entered. (Lindy, Carolina Shag, Jamaican, Bop, Imperial, Jive & D.C. Hand Dancing are considered Swing.) **TO ALL COMPETITORS: Dallas D.A.N.C.E. offers a wide range of competitions in an effort to accommodate the various styles of the swing dancers from around the United States. Please take into consideration your music, styling and attire when selecting an appropriate category of competition.** It is the responsibility of contestants to read and understand the contest guidelines or seek competent assistance in doing so. *Both parties must preregister and sign the waiver below.*

WAIVER

I understand it is the intention of the Dallas Push Club to have my participation in the Dallas D.A.N.C.E. recorded on video tape, file and photographs and I expressly agree to and grant you the unlimited right and authority to use any recording of my participation in the aforementioned contest in any and all media, in perpetuity, in whatever manner and by whatever means without any obligation to me. Such recordings become the sole property of the Dallas Push Club. I hereby, for myself, my heirs, executors and administrators waive and release any and all rights for damage I might have against the Dallas Push Club for any and all injuries and damages which may be suffered by me in participation in the competition and any traveling to and from the competition locations. I have read the guidelines and waiver, understand them, and agree to comply with them.

Date: _____ Date: _____
Contestant Signature _____ Contestant Signature _____